



LONDON DESIGN FESTIVAL
14 – 22 Sept 2013

BROMPTON DESIGN DISTRICT
EXPLORES HOW DESIGN BRINGS MEANING, VALUE AND PLEASURE TO OUR LIVES

The highly respected Brompton Design District programme expands its role as a platform for new design and exploration into how design can bring value, meaning and pleasure to our lives. Bringing together local retailers, restaurateurs and institutions, it breathes new life into the cultural heart of the neighbourhood. With engaging events around the area, from the design showrooms in Brompton Cross to the District's innovative **Pop-Up programme**, from the **Serpentine Pavilion to London Design Festival programme** at the **V&A** the Festival hub, Brompton is a leading destination in the Festival. Highlights this year include: **The Brompton Pitch**, an initiative produced by in collaboration with **Disegno**, a showcase for design which will be held on the prestigious **Exhibition Road** between 19-21 September; as well as a vibrant programme of temporary installations and exhibits showcasing new design talent.

Brompton is widely loved for its cluster of independent retailers with strong design credentials, particular personality, thoughtful service and attention to detail. **Lina Kanafani**, the much followed tastemaker of **Mint**, showcases an eclectic selection of works, **Cabinets of Curiosity**, inspired by curiosity and wonder. Also in store, are collaborations with renowned **Czech gallery Křehký**, with **Svensk Form**. Plus, **Established & Sons** to show new work by **Ingo Maurer** and **Jo Nagasaki**. Further along Brompton Road, **Skandium**, world leaders in Scandinavian design, with **Studio Skandium** presents three design studios; **Stig Lindberg's** illustrations feature on a new mug range, **Cate & Nelson's** teapot design, and **Emma Lonsdale's Sunday Stroll** fabric. In conjunction, a design panel discussion with **Studio Skandium** designers, hosted by founder **Chrystina Schmidt**, with special guest, author of **Behind the Scenes**, **Hanna-Nova Beatrice**.

The **Brompton Pitch** is a public event, giving participating designers a platform in the public sphere to share their work, in their which products or services will be available for sale. The Pitch, co-curated by **Jane Withers** and **Johanna Agerman Ross**, editor in chief of **Disegno**, will be an intimate set of seven stands and will present a broad spectrum of design, ranging from product design, small-scale manufacturing and consultancy through to fashion, graphics and digital design. An open call to designers, for three of

the stands, offers the opportunity for selected designers to participate. Each stand will be conceived, occupied, customised and run by an individual design team.

"We want to put things right onto the street and see how design stands up in an open forum context," says Withers. "The Brompton Pitch should inspire people to think about design in different ways. We want to hear from designers who can surprise us with what they want to show and who have a compelling reason for why they want to talk to a new audience. We want to see a different kind of dialogue about design emerging."

Squint also looks to the *Inside Story*, initiating a conversation between *Women in the Business of Design* with Squint founder **Lisa Whatmough**, **Emily Chalmers** of **Caravan**, **Abigail Aherne** of **Atelier Aherne**, **Tamara Salman** of luxury accessories brand, and **Michelle Alger**, Head of Home at **Heal's**. In the showroom, leading Korean artist and ceramicist **Myung Naman**, whose 'art as a lifestyle' tells stories using symbols, which are universal, and can be interpreted in your own way to evoke different moods and emotions.

Provocateur and consistently original architectural thinker **Nigel Coates**, shows *Exploded*, works on paper from his archive. Upturning convention, in the 1980s **Coates** discovered an expressionistic architectural drawing style that captures the dynamics of space. With many works shown for the first time, this unique show bridges the built and the imaginary, the building and the object.

The Conran Shop, with **Jasper Conran** at the helm, showcases iconic design. Another British brand, **Smallbone of Devizes** renowned makers of handmade furniture for kitchens and bathrooms, spotlight their **British Craft values**. They host craft workshops and demonstrations exploring the themes of precious metals and verre églomisé. Silversmith **Ndidi Ekubia** and decorative artist, **Anna James**. Carrying on the theme of celebrating craftsmanship, **Jonathan Adler** teams up with **India Hicks** for a dramatic window installation, featuring their large scale deconstructed interpretation of **Peace + Love**.

Sub-Zero & Wolf, known for their premium product and state of the art kitchen technology, launch their new generation integrated refrigeration system. **Ralph Lauren Home celebrates thirty years of iconic design**. He's a storyteller and his collections represent a way of living. At this milestone, **Ralph Lauren** introduces two distinguished collections for Fall 2013 which are dedicated to luxury and glamour; ***Apartment No. One***, inspired by the Duke of Windsor, and ***La Hacienda***, reinterpreting the iconic romance of the ranch, the cowboy and the western frontier.

The leading international brands on Brompton Road; B&B Italia presents ***Sleep by Design*** with four new beds by four iconic designers, **Naoto Fukasawa**, **Patricia Urquiola**, **Antonio Citterio** and **Gabriele and Oscar Buratti** in the setting of the London voluminous and impressive flagship store. Next door, **Boffi**, the indisputable leader of

the pack for sleekly designed and faultlessly detailed kitchens, bathrooms and storage systems, celebrates the **new K20 kitchen** by **Norbert Wangen**, recently awarded 2012 Good Design Award. **Boffi** transforms the showroom into a post-production food lab, **Food Remix**, with the help of food design studio **Arabeschi di Latte**. Guests will be invited to transform, customize and enjoy their food in a lively and creative environment. **Cassina** collaborates with the legendary fashion designer **Karl Lagerfeld**, who in **Karl Lagerfeld photographie Cassina**, reinterprets iconic pieces from the **Cassina** collection, extracting a sort of humanity from their form whilst creating an emotional connection.

The district is renowned for its **Pop-Up programme** curated by internationally respected curator **Jane Withers**. The programme is recognized as a significant platform for new design that reinforces contemporary engagement and the cultural richness of the area. **The Blanks in Between** presented by **Workshop for Potential Design** explores the transitional nature of industrial discards in the modern manufacturing process and the forgotten side of material culture. Swedish lighting manufacturer **Wästberg** collaborates with process-driven collective **FieldGuide** to present **StarLight**, a project that encourages people to dream far-off worlds. **StarLight** uses **NASA** data to allow people to replay the light that originated from stars light-years away, giving people a sense of connectedness to these stars. The contributors are **Paul Elliman**, **Keith Harrison**, **Gemma Holt**, **Kieren Jones**, **Peter Marigold** and **Study O Portable**. **1882 Ltd** brings together talent and tradition, launching the **Sand and Clay**, new works by **Philippe Malouin** and **Fort Standard** a collection of fine bone china tableware featuring skillfully handcrafted plates and bowls. Slip-cast from plaster models, the collection maximises the designer's beautifully minimalistic patterns through analogue 3D printing.

At 1a Cromwell Place, **Harriet Anstruther Studio**, a multi-disciplinary architectural interior design studio, presents **Slashstroke Magazine Space Warp in collaboration with Mirielle Fauchon and Jasleen Kaur**; a reworking / re-imagining / warping of an everyday space. Visitors are encouraged to interact with the environment and will be able to pose for and take a souvenir photograph with them to keep. A series of events will also be unfolding in the **Space Warp**. Another group show, **WORKS collective** will present **20 Lions** for a window installation at **Christie's** South Kensington. Each member will create a sculpture of a lion - a symbol long-associated with the city of London, embodying the group's philosophy of individuality and equality, whilst celebrating **Christie's** history of showcasing extraordinary art.

On Walton St, **Maskells Estate Agent**, host designers **Laetitia de Allegri** and **Eva Feldkamp** who present **Issue No. 1**, an exhibition featuring new pieces designed in collaboration as well as past solo projects. The design objects will tell their story in a landscape of colour. At the Gore Hotel, **Material Subconscious** showcases design lead pieces with an affiliation to traditional craftsmanship and sensitivity to materials and process. The pieces displayed in the Gothic room create a contrasting background to the contemporary design. The **Adam Mickiewicz Institute (Warsaw)** together with **Creative**

Project Foundation bring us **Young Creative Poland: 4 Years On**, hosted by **Ognisko Polish Club**, a showcase for *Polish creativity* across conceptual architecture, animation, product, graphic and food design. The show includes a recently revitalised Polish design icon: the **RM58 armchair**, designed and by **Roman Modzelewski** in 1958.

South Kensington is famous for its world-class museums and cultural institutions. Architecture and nature merge in **Sou Fujimoto's Serpentine Pavilion**, a cloud-like geometric apparition on the lawns of **Kensington Gardens**. Inspired by organic structures, Fujimoto's temporary building is a multipurpose social space, which encourages visitors to interact and appropriate it for many different uses.

The **V&A** for the 5th year acts as central hub for the **London Design Festival**. Here, the festival continues to prove that design is for everyone, not just a professional audience. Activities include installations, events, talks and workshops. The special commissions include **God Is In The Details**, a collaboration with **Swarovski**; 20 influential designers and design figures using **Swarovski** lenses to magnify highlights or curiosities within the **V&A**; **The Design Fund**, set up by **Yana Peel**, which raises money from private individuals, to create a collection of contemporary design objects for the **V&A**, of new, influential, innovative or experimental design, including objects by designers **Joris Laarman**, **Fredrikson Stallard** and **nendo**; **True-to-Life Design**, **Scholten & Baijings** will transform a room into a lived-in space with a life-like (and recently deserted) dinner setting in place, using objects from within the **V&A collections**. Boundaries between exclusive design and mass products will become blurred and prejudices will disappear; **Cork Installation** designed by **FAT architecture** for **Amorim**, the world's largest producer of cork, which challenges existing connotations with the material. It will take inspiration from the historical stone and mosaic floors of the Museum; **8-18 The Typographic Circle's Circular Magazine**, an exhibition from the award-winning collectable publication from **The Typographic Circle**, designed by **Domenic Lippa**, Partner at **Pentagram**. **Circular**, issues 8-18 have no set style or consistency, each issue is designed from scratch and is unique. Work includes pieces from **Vince Frost**, **Stefan Sagmeister**, **Alan Fletcher**, **North**, **Tom Hingston** and **Spin**.

Ones to watch, **The Royal College of Art's The Sustain RCA Show & Awards** display new thinking in sustainability and sets the new agenda for sustainable design and research, offering innovative, experimental and playful ideas for the future.

Editor's notes

Leading design shops, exhibition spaces, museums and institutions on and around London's Brompton Road joined forces in 2007 to become the Brompton Design District. The area is now an international destination for design, fashion, arts and culture, known for encouraging emerging talent alongside well-established international brands and much loved independent retailers.

Unless otherwise stated, all events and activities run during the London Design Festival (14-22 Sept). Thur 19 Sept is the district's hub night and late night opening. Many partners will be hosting events on this evening, prior to London Design Festival party at the V&A. For updates, see: www.bromptondesigndistrict.com

For dates / times of the programme and images, please contact Jess Tully:
jesstully@bromptondesigndistrict.com
+44(0)7973 630 421

BROMPTON DESIGN DISTRICT LISTINGS – LONDON DESIGN FESTIVAL 13

Independent Retailers / Gallerists

Nigel Coates

Exploded

White Post Gallery, 25 Thurloe st, SW7 2LQ

Open: 14-22 Sept 10am-6pm

Works on paper from the **Nigel Coates** archive. Upturning convention, in the 1980s **Coates** discovered an expressionistic architectural drawing style that captures the dynamics of space. Lurid oil pastel and thick pencil would open ideas for buildings to viewer exploration. With many works shown for the first time, this unique show bridges the built and the imaginary, the building and the object.

www.nigelcoates.com

Mint

Cabinets of Curiosity

2 North Terrace, SW3 2BA

Open: 14-30 Sept, Mon-Sat 10.30am-6.30pm, Thurs 10.30am-7.30pm. Closed Sun.

Except: 18-21 Sept 10.30am-7.30pm, 19 Sept 10.30am-6.30pm, 22 Sept 11am-5pm

Event: 19 Sept, 7-9pm

The works will focus on the identity of objects through the examination of craftsmanship and the design process. This includes collaborations with **Czech gallery Křehký** and **Svensk Form**. **Mint** will also team up with **Established & Sons** to display new work by **Ingo Maurer** and **Jo Nagasaki**.

www.mintshop.co.uk

Skandium

Studio Skandium

245 – 249 Brompton Road, SW3 2EP

Open: 14-22 Sept. Mon-Wed & Fri-Sat 10am-6.30pm, Thurs 10am-7pm, Sun 11am-5pm

Event: 19 Sept, 7-9pm, booking required. Studio Skandium will see 4 design studio's exhibit 4 completely different yet equally remarkable products. Each studio will not only present the finished product but will also exhibit an insight in to their studio's work

creating their own mini studio in store. Design panel discussion and insight into the studio's unique process of taking an idea from a sketch to a realised product: **Hanna Nova-Beatrice**, author of **Behind the Scenes** and editor in chief of **Residence** magazine, with **Skandium** founder **Chrystina Schmidt** with **Studio Skandium** designers. 3 design studio's present 3 completely different yet equally remarkable products, including duo **Cate&Nelson's** new tea pot design, **Emma Lonsdale's** textile print 'Sunday Stroll' and **Stig Lindbergs** illustrations on a range of **Skandium** designed and produced mugs.
www.skandium.com

Squint

Korean Artist Myung Nam An

1 North Terrace, SW3 2BA

Open: 14-22 Sept, Mon-Wed 10am-6pm, Thurs 10am-7pm, Fri-Sat 10am-6pm, Sun 12noon-5pm

Event: Thur 19 Sept, 6-8 pm, booking required. A conversation ***Women in the Business of Design*** with **Squint** founder **Lisa Whatmough**, **Emily Chalmers** of **Caravan**, **Abigail Aherne** of **Atelier Aherne**, **Tamara Salman** of luxury accessories brand, and **Michelle Alger**, Head of Home at **Heal's**. To register, please rsvp to: thegarage@squintltd.com by 15 Sept.

The British design brand will be hosting work by leading Korean artist **Myung Nam An** at the Brompton emporium. During the festival, **Lisa Whatmough**, founder and creative director of **Squint**, showcases collaborative relationships with artists from Asia and recognizes the importance of its standing in the international market place.
www.squintltd.com and www.myungnaman.co.uk

International Design Brands

The Conran Shop

Michelin House, 81 Fulham Rd, SW3 6RD

Open: 14-22 Sept, Mon, Tues, Fri 10am-6pm. Wed, Thurs 10am-7pm, Sat 10am-6.30pm, Sun 12noon-6pm

Event: Thur 19 Sept, 6-9pm

With **Jasper Conran** at the helm, the **Conran Shop Chelsea** presents iconic design. Details to be announced.

For more information, contact Customer Services on 0207 589 7401.

www.conranshop.co.uk

Jonathan Adler

Peace + Love from Jonathan Adler and India Hicks

60 Sloane Avenue, SW3 3DD

Open: 14-22 Sept, Mon-Fri 10am-7pm, Sat 10am-6pm, Sun 12noon-6pm

Jonathan Adler is a design company dedicated to bringing style, craft and joy to your

life. Using impeccable craftsmanship, their approach is inspired by mid-century modern design and global pop culture. View a dramatic window installation created by **India Hicks** and **Jonathan Adler**, featuring a large scale deconstructed interpretation of peace and love.

www.uk.jonathanadler.com

Ralph Lauren

Celebrating 30 Years of Iconic Design

105-109 Fulham Rd, SW3 6RL

Open: 14-22 Sept, Mon-Tues & Thur-Fri 10am-6pm, Wed 10am-7pm, Sat 10am-6.30pm, Sun 12noon – 5pm

Event: Tue 17 Sept, PM, by invitation only

The first fashion designer to present an all-encompassing home collection, **Ralph Lauren** introduced a distinctive vision and unwavering commitment to craftsmanship that have enriched the places we call home. Each collection is marked with a discernible appreciation for the handmade and a respect for skills and materials honed through generations of artistry.

www.ralphlauren.com

Smallbone of Devizes

Celebrate British Craft values

6-7 Thurloe Place, SW7 2RX

Open: 14-22 Sept, Mon-Fri 9.30am-5.30pm, Sat 10am-5pm, Sun closed

Event: Thur 19 Sept, 6-9pm: Silversmith **Ndidi Ekubia**, decorative artist **Anna James**

A series of craft workshops and demonstrations showing how these crafts are incorporated in its handmade kitchens.

www.smallbone.co.uk

Sub-Zero & Wolf

Launches new generation of integrated products

251 Brompton Road, SW3 2EP

Open: 14-22 Sept, Mon – Fri 9.30am-6pm, Sat 10am – 5pm

Another premium product from the premium brand for refrigeration and cooking appliances, favoured by high-end specifiers and professional chefs. In both column and tall models, which come with their patented three axis door panel alignment, the product offers the most advanced food preservation features of any brand including dual refrigeration and air purification.

www.subzero-wolf.co.uk

The Italian brands on Brompton Road

B&B Italia

Sleep by Design

250 Brompton Road, SW3 2AS

Open: 16-22 Sept, Mon-Sat 10am-6pm

www.bromptondesigndistrict.com @BromptonDesign

Launching four new beds by four iconic designers, **Naoto Fukasawa**, **Patricia Urquiola**, **Antonio Citterio** and **Gabriele and Oscar Buratti** in the dramatic setting of the London flagship store. Each designer will stage a room set in the store front windows, which will not only showcase their design, but include props that will reflect elements of their personality. Specially made films will run in the store showing designer interviews.

www.bebitalia.com

Boffi

Food Remix by Arabeschi di Latte

254 Brompton Road, SW3 2AS

Open: 14-22 Sept, Mon-Sat 10am-6pm

Event: Thur 19 Sept, 6pm-9pm

Arabeschi di Latte's post-production food lab where the traditional actions of food processing will be used on different typologies of foods to transform and turn them into artefacts. Inspired by art theory of Nicolas Bourriaud, guests are part of a lively creative lab, looking at traditional actions of food processing such as fermenting, drying, preserving, roasting, smoking, steaming, oven baking, coloring, soaking, cutting, mashing and refining, to create a new narrative environment around a communal product.

www.arabeschidilatte.org, www.boffi.com

Cassina

Karl Lagerfeld photographie Cassina

238 – 242 Brompton Road, SW3 2BB

Open: 14 Sept – 13 Oct, Mon - Sat 10am-6pm, Thurs 10am-7pm, Sun 12-6pm

The originality of this project lies in a selection of furniture from the **Cassina** collections, which has been placed under the sharp eye of **Karl Lagerfeld**. The abstract views of the **Cassina** furniture invites the visitor to contemplate their meaning and discover new sensations. He interprets **Tre Pezzi** Wool armchairs by **Franco Albini**, **Auckland** armchairs by **Jean-Marie Massaud**, and **Zig Zag** chairs by **Gerrit T. Rietveld**. For backstage photos and film footage of **Karl Lagerfeld** at work, on request **Cassina**: info.uk@cassina.com, +44 (0) 7584 0000

www.cassina.com

Pop Up programme

The Curator

Brompton's acclaimed Pop-Up programme is conceived by internationally respected **design consultant and curator Jane Withers**. **Withers** conceives design strategies creative concepts and brings them to life through collaboration with architects, designers and artists. Always starting with the context and client, she realises a project

from concept to completion. The company's portfolio includes award winning brands and environments, as well as critically acclaimed exhibitions and publications. Withers works with brands and companies, museums, foundations, collectors and private clients around the world.

www.janewithers.com

1882 Ltd

Sand and Clay, new works by Philippe Malouin

Paper Tiger, 10-12 Exhibition Road, SW7 2HF

Open: 14-22 Sept 10am-6pm

A collection of fine bone china tableware featuring skillfully hand-crafted plates and bowls from one of the design world's most applauded new talents. Slip-cast from plaster models, the collection maximises **Malouin's** beautifully minimalistic patterns through analogue 3D printing. In 1882 the Johnson Brother's began producing ceramics in the heart of the Stoke-on-Trent Potteries. 130 years later **1882 Ltd** continues the Johnson legacy with the launch of two collections of fine bone china.

www.1882ltd.com

Analts & Strelis

Bridge

Bamford, 169 Draycott Avenue, SW3 3AJ

Open: 14-22 Sept 9am-6pm

Event: Thur 19 Sept, 6.30pm: drinks and snacks

Inspired by the construction of iconic bridges around the globe, eye-catching rhythms of geometry have been captured in this birch furniture collection. Symbolic of the structure and patterns in our lives, we invite you to break the matrix for a day and visit us at **Bamford**.

www.analts.com

Harriet Anstruther Studio

A Slashstroke Spacewarp in collaboration with Mireille Fauchon and Jasleen Kaur

1a Cromwell Place, SW7 2JE

Open: 14-22 Sept, times see website

Events: Thur 19, 6-10pm. Drop-in workshop where **Fauchon** will be demonstrating her illustration techniques.

A curated event from **HAS**; a reworking / re-imagining / warping of an everyday space, and an experiment in perspectives and associations of objects and surroundings, interiors and exteriors, real and imagined. 2D/3D/4D experiences in an ordinary everyday space. **Slashstroke Collective's** aim is to create a wide, dynamic and open work environment to explore, experiment and create. They interpret an unextraordinary South Kensington bedsit to create a new dimension, a flexible pliable interactive space.

Mireille Fauchon is an illustrator and lecturer who works primarily with storytelling often making images in response to literature and poetry. **Jasleen Kaur** is an Indian Scottish graduate of the RCA Goldsmithing, Silversmithing, Metalwork and Jewellery

www.bromptondesigndistrict.com @BromptonDesign

course.

www.harrietanstruther.com, www.jasleenkaur.info/home,
www.mireillefauchon.com, www.slashstrokemagazine.com

Laetitia de Allegri and Eva Feldkamp

Issue No. 1

Maskells Estate agent, 71 Walton St, SW3 2HT

Open: 14-22 Sept. Mon-Wed, Fri 10am-8pm, Thur 10am-10pm, Sat 10am-6pm, Sun 10am-5pm

Event: Thur 19 Sept, 6-10pm

Issue No. 1 features a new series of works as well as past projects they revisited for the show. The exhibition space functions as a frame to let the design objects tell their story in a landscape of colour. This is the first show in their collaboration.

Maskells Estate Agent: One of the longest established estate agents in Kensington, Chelsea & Belgravia, dating from 1965. They are specialists in the Royal Borough, Knightsbridge and Belgravia and have always been involved in both selling and buying.

www.maskells.com, www.laetitiadeallegri.com, www.evafeldkamp.com

Material Subconscious

The Gothic Room, The Gore Hotel, 190 Queens Gate, SW7 5EX

Open: 17-21 September 11am-6pm

Event: Thur 19 Sept, 7pm-10pm

Material Subconscious showcases design lead pieces with an affiliation to traditional craftsmanship and sensitivity to materials and processes. The pieces are displayed in the Gothic room of the Gore Hotel, creating a contrasting background to the contemporary design. Featured designers: Attua Apricio, Iain Howlett, Hina Thibaud, Marina Dragomirova, Meret Probst, Pia Wustenberg, Sarah Colson, SmithMatthias, Yoav Rechtes.

<http://iainhowlett.com>, www.marinadragomirova.com, www.meretprobst.com,
www.piadesign.eu, www.sarahcolson.com, www.silostudio.net,
www.smithmatthias.com, www.yoav-reches.com
www.gorehotel.com

Made by WORKS

20 Lions

Christie's South Kensington, 85 Old Brompton Road, SW7 3LD

Open: Window display to view 24/7. Christie's: Mon 9am-7.30pm, Tues-Fri 9am-5pm, Sat & Sun, 11am-5pm.

WORKS collective will present highly creative pieces for a window installation at **Christie's** South Kensington. Each member will create a sculpture of a lion - a symbol long-associated with the City of London. The installation embodies the groups philosophy of individuality and equality, whilst celebrating Christie's history of showcasing extraordinary art. **WORKS** is a collective of recent **Royal College of Art** graduates, formed in 2012. The lions will be auctioned after the festival.

Contact: lola.lely@network.rca.ac.uk and meret.probst@network.rca.ac.uk
www.madebyworks.com

Fieldguide with Wästberg

StarLight

StarLight is a collaboration between **FieldGuide** and the Swedish lighting manufacturer **Wästberg**. In 2009, **NASA** launched their **Kepler space observatory** to look at the light from far off stars and interpret their flickering and pulsing to discover habitable planets. **StarLight** uses **NASA** data to allow people to replay the light that originated from stars light-years away, giving people a sense of connectedness to these stars, and encouraging them to dream of far-off worlds. **Wästberg** works with the most renowned architects and designers combining aesthetic sensibility with Swedish engineering mentality. Their products have won over 40 award for excellence and they represent a leading player in the future of lighting design.

www.wastberg.com, www.imperial.ac.uk, www.findplaymake.com

Workshop for Potential Design

The Blanks in Between

Paper Tiger, 10-12 Exhibition Road, SW7 2HF

Open: 14-22 Sept. 11am-6pm

Industrial blank stocks occupy the space between a material and a product, signifying the grey area within modern manufacturing processes. Six contributors respond to the theme; **Paul Elliman, Keith Harrison, Gemma Holt, Kieren Jones, Peter Marigold and Study O Portable**, who have a particular interest in the transitional nature of our ideas towards objects.

www.workshopforpotentialdesign.com

Young Creative Poland: 4 Years On

Polish creativity

Ognisko Polish Club, 55 Exhibition Road, SW7 2PN

Open times: 16-22 Sept, 11am-6pm

Event: Thur 19 Sept, 6pm-9pm

Showcase for new Polish design from products, graphics, and animation, to conceptual architecture and food. Including the **RM58 armchair**, one of the earliest Polish designs using polyester-glass laminate, designed by **Roman Modzelewski** in 1958. The prototype is held in the **V&A** furniture collection.

www.youngcreativepoland.com

Cultural Institutions

Royal College of Art

The SustainRCA Show & Awards

Kensington Gore, London SW7 2EU

www.bromptondesigndistrict.com @BromptonDesign

Open: 20 Sept – 4 Oct, 10am–6pm

Event: Thur 19 Sept PM, by invitation only

The ***SustainRCA Show & Awards*** will display some truly inspiring examples of new thinking in sustainability from recent **Royal College of Art graduates**. This visionary collection of works sets the new agenda for sustainable design and research, offering innovative, experimental and playful ideas for the future.

www.rca.ac.uk

Serpentine Pavilion

Pavilion 2013, Sou Fujimoto

Serpentine Gallery, Kensington Gardens, W2 3XA

Open: daily 10am – 6pm

Award winning Japanese architect **Sou Fujimoto**, the youngest architect invited to design the pavilion, is at the forefront of new generation of artists who are re-inventing our relationship with the built environment. Occupying 350sqm of lawn, the delicate, latticed structure of 20mm steel poles with semi transparent appearance that will allow it to blend, cloud-like, into the landscape.

www.serpentinegallery.org

V&A South Kensington

Cromwell Rd, SW7 2RL

Open: 10am – 5.45pm daily, 10am – 10pm Fri. Thur 19 Sept V&A party night

London Design Festival Programme 2013

The festival continues to prove that design is for everyone, not just a professional audience. A broad range of commissioned activity shown throughout the Museum will include installations, events, talks and workshops, with the **Sackler Centre** acting as central information hub.

God Is In The Details: A collaboration with Swarovski to set twenty influential designers and design figures a challenge on the theme of detail, using **Swarovski** lenses to magnify highlights or curiosities within the V&A. The lens will be focused on an object's design, whether hidden, or to reveal or define a gallery view.

The Design Fund: This fund supports the acquisition of contemporary design objects at the **V&A**. It's a collection which reflects what is new, influential, innovative or experimental, and is representative of contemporary trends in design and society. Set up by fundraiser **Yana Peel** in 2011, after discussion with London Design Festival Director **Ben Evans**, their aim was to raise £100,000 per year from private patrons to fund new acquisitions. Purchases have included objects by designers such as **Joris Laarman**, **Fredrikson Stallard** and **nendo**.

True-to-Life Design: **Scholten & Baijings** will transform a room in the V&A into a lived-in space with a life-like (and recently deserted) dinner setting in place. Objects normally viewed behind glass or on plinths, will be changed throughout the festival, showing them in the everyday living environment, which allows a more adventurous and natural

way of viewing design. Boundaries between exclusive design and mass products will become blurred and prejudices will disappear.

Cork Installation: Amorim, the world's largest producer of cork will create an impactful installation at the V&A this year set to challenge existing connotations with the material. Designed **by FAT Architecture**, it will take inspiration from the historical stone and mosaic floors of the Museum. The presentation will demonstrate the undiscovered elegance of cork as a material for flooring in addition to showing off its inherent thermal and acoustic properties.

8 – 18 The Typographic Circle's Circular Magazine, issues 8-18

The Clore Study Area will host an exhibition from the award-winning collectable publication from The Typographic Circle. **Domenic Lippa**, Partner at world-renowned design studio **Pentagram** has been designing Circular since 1999 and describes the practice as a 'labour of love'. Circular, issues 8 - 18 have no set style or consistency, each issue is designed from scratch and is unique. Work includes pieces from **Vince Frost**, **Stefan Sagmeister**, **Alan Fletcher**, **North**, **Tom Hingston** and **Spin**. The Typographic Circle is a not-for-profit organisation formed in 1976 to bring together anyone with an interest in type and typography.

A packed programme of lunchtime talks, gallery talks, hands-on workshops and provocative debate every year. 2013 sees a more curated approach, dedicating a theme to each day of the programme, which are: Future, Materials, Making, London, Science/Nature.

Graphics Weekend: Sat 14 / Sun 15 Sept: Celebrating the creative diversity of graphic art and content across all platforms, it will consist of workshops, debates and installations around print, paper, web, typography and more. Highlights to include a typography workshop by **Type Tasting**, and digital experiment in collaborative publishing from **Six:Thirty** which will continue until 22 Sept.

Digital Design Weekend: Sat 21 / Sun 22 Sept: Celebrating collaborations in digital art, design and science, including interactive installations, bacteria textiles, hacking and tinkering projects, biotechnology, inventive electronics and more. **Garden of Russolo**, **Yuri Suzuki's** interactive installation of voice activated sound work **White Noise Machine** will be on display throughout the Festival.

For updates to the programme, see www.londondesignfestival.com.

Also, on-going V&A exhibitions:

Sky Arts Ignition: Memory Palace

Open: 18 June – 20 Oct. 10am – 5.45pm daily, Fri 10am – 10pm

If you could keep only one memory, what would it be? A dramatic vision of the future through an immersive exhibition experience, ***Sky Arts Ignition: Memory Palace*** is a walk-in story that brings to life a new work of fiction by the author **Hari Kunzru**. This narrative world is visualised through a series of commissions by 20 internationally acclaimed illustrators, graphic designers and typographers.

Club to Catwalk

Open: 10 Jul – 16 Feb 14

Discover the creative explosion of the 80s London Club scene and fashion through bold and exciting new looks by the most experimental young designers of the decade, including **Betty Jackson, Katharine Hamnett, Wendy Dagworthy** and **John Galiano**. Celebrating iconic styles such as **New Romantic** and **High Camp**, and outfits worn by **Adam Ant** and **Leigh Bowery**. The exhibition explores how the creative relationship between catwalk and club wear as reflected in magazines such as **i-D** and **Blitz** and venues including **Heaven** and **Taboo**.

www.vam.ac.uk

Restaurant Partners in the Brompton Design District

Aubaine

260-262 Brompton Rd, SW3 2AS

Open: 8am-10.30pm

French boulangerie, authentic patisserie, served in an environment that combines the elegance of a Parisian salon with the relaxed atmosphere of a Provencal bistro.

www.aubaine.co.uk

Bibendum Restaurant, Oyster bar and Café

Michelin House, 81 Fulham Road, SW3 6RD

Open: see website

Oysters and Champagne, coffee and cake, leisurely lunch or delicious dinner; there's always a good reason to visit **Bibendum** in the Michelin Building.

www.bibendum.com

Casa Brindisa

7-9 Exhibition Road, SW7 2HE

Open: see website

Spanish tapas made using well-sourced produce, served with Spanish wines. A snack or build it up to a hearty meal.

www.brindisa.com

Daphne's

112 Draycott Avenue, SW3 3AE

Open: Mon-Sat 12noon-11.30pm, Sun 12noon-10.30pm

A neighbourhood Italian restaurant with conservatory roof. Serving favourite seasonal Italian classics.

www.daphnesrestaurant.co.uk

Fernandez & Wells

8 Exhibition Road, SW7 2HE

Open: Mon-Fri 8am-10pm, Sat 9am-10pm, Sun 9am-8pm

Providing freshly made, well-sourced food and drink in a space that is uncluttered, where the aromas are enticing and the service is friendly.

www.fernandezandwells.com

Paul

41 Thurloe Place, SW7 2LQ

Open: Mon-Fri 7am-9pm, Sat 7.30am-9pm, Sun 8am-9pm

A family run business, since 1889, now operating internationally. **Paul** offers baking and bread making the French way, serving sweets and savoury, including warm tarts, summer soups, salads, and viennoiserie.

www.paul-uk.com

Racine

239 Brompton Road, SW3 2EP

Open: Mon-Fri 12noon-3pm, 6-10.30pm, Sat-Sun 12noon-10.30pm

Racine's Chef Patron **Henry Harris** is a firm favourite amongst the insider food crowd, as well as with his loyal regulars. French bistro and restaurant classics, distinguished by carefully sourced seasonal ingredients.

www.racine-restaurant.com

For press images and more information, please contact:

Jess Tully

jesstully@bromptondesigndistrict.com

+44(0)7973 630 421

www.bromptondesigndistrict.com