

Brompton Design District for The London Design Festival 2015

Brompton Design district is an all year round shopping destination, and the original design district, which is a partnership of leading international brands, much loved independent retailers, neighbourhood restaurants and cultural institutions. For London Design Festival it also hosts a renowned pop up programme, curated by respected design consultant Jane Withers. This year, almost a decade since its foundation, the district continues to produce a strong and thoughtful combination of emerging talent alongside established names.

Skandium, the authority of Scandinavian design showcases much loved illustrator **Klaus Haapaniemi's** new tableware collection *Tanssi*, inspired by Finnish National Opera production. Also in store, Skandium introduces the architect and designer **Jonas Lindvall**, pitched to be one of the most collectable designers of the future. Timeless in his approach, his work has been purchased by several museums in Sweden and internationally. Anyone needing guidance on starting their own collection, look to **The Conran Shop's** highlights of their global Grand Tour, from emerging innovators and ground-breaking collaborations. One spotlight is focused on the Brazilian talent **Jader Almeida**, whose timeless furniture pieces are inspired by his country's modernist architecture, such as the *Licce* Rocking chair. The **Austrian Cultural Forum** showcases architect and designer **Martin Mostböck** who goes back to fundamentals and designs for everyday use. Many of his designs have become part of museum collections worldwide.

Using her amazing eye for spotting emerging designers, Lina Kanafani of **Mint**, the interior design and gallery store, curates her ever-extensive festival show, *Twisting Tradition*. From over 70 designers, the store takes you on a cultural journey to the most poetic corners of craft-orientated design. More new talent from **Sarah van Gameren** and **Philippe Malouin** who co-curate **Platform 18 at the RCA**, as their closing exhibition before moving on from their roles as tutors in Design Products. The brief inspired by *The Voice Of Things*, Francis Ponge 1942, a collection of short poems, which pushes the graduates to engage with the description of an object, and translate this into a physical object. In addition, the **RCA SUSTAIN Show and Awards** will present four separate exhibitions, showing how some of the greatest young creative minds at the RCA are tackling some of the biggest social and environmental issues.

Dzek, initiator of designer-led architectural materials and material-based collections will show for the first time in the UK, *Marmoreal* by **Max Lamb**. Their application of *Gesamkunstwerk* is not only eye-catching but the materials combine the sensitivity of the handmade with power of industrial manufacturing. From **Marion Friedmann Gallery**, after a much admired launch in Milan, the show *DELICACY* arrives in London; expect spectacular works by 4 artists (Mexico City & Vienna) that refer to exquisiteness, fragility, sensitivity or even trickiness. In the garage next door, **Pia Wüstenberg** curates *OBJECT RELATIONS*, focusing on objects and tools. The display will be a dual catwalk of the tool next to the piece of design that it made.

From the Italian brands on Brompton road, **B&B Italia** will showcase new releases from their 2015 collection, with designs for the living area by **Antonio Citterio**, **Patricia Urquiola**, **Vincent Van Duysen** and **Naoto Fukasawa**. The brand new collection fully conveys creativity, research and innovation, reflecting B&B Italia's DNA and heritage. Just around the corner, **Cassina** will celebrate the 50th anniversary of the original **LC collection** highlighting the authenticity of the brand. Designed by three revolutionary architects, **Le Corbusier**, **Pierre Jeanneret** and **Charlotte Perriand**, in 1955, the

colours return from their origins, partnered with organic leathers, and sustainable production. **Boffi** presents for the first time in the UK the Salinas kitchen by **Patricia Urquiola** together with the latest collections for the kitchen, bathroom and storage system. Plus, the showroom presents 2015 wardrobe system Antibes by **Piero Lissoni**, with a sleek bronze aluminium frame, and the iconic **De Padova** furniture collections. Working with a select group of international design brands, **Harrods** will showcase *Timeless Design* which will run throughout the recently redeveloped second floor Home and third floor Furniture departments, including **Alessi**, **Fornasetti** and **The Rug Company**.

Squint launches a collaboration with London Morgan who will install a workshop in the lower ground of their South Kensington Emporium to produce bespoke car designs to order, alongside a new luggage collection by **Williams Handmade**. Cars and drivers will be on hand for tours of the district. Another demonstration of handskills comes from **Campbell's Master Framers & Art Gallery** who will host small groups teaching how to make a handmade frame. Once again with focus on material and process, **Maskell's** estate agents host **Liliana Ovalle** and **Colectivo 1050** who show their latest explorations made around the firing techniques used vernacular ceramics in Oaxaca, each piece showing their reaction to exposure to fire and smoke. Bespoke British cabinet maker **Smallbone of Devizes** opens the showroom during the Brompton Design District evening on Thursday 24th with a celebration of craft and design, hosting **Rachel Vosper**, an eminent local Candle Chandler, alongside Smallbone's latest designs.

From directional cashmere brand **OYUNA, Bygone / Reborn** whose initial inspiration came from the discovery of a centuries-old Mongolian 'deel' – warrior garment. Including a collaboration with the hand weaver **Ismini Samanidou**, they seek to keep this nomadic spirit alive but translate into a modern context, developing new techniques producing rugged-look texture with the soft warmth of cashmere. Over at The Sampler, **Gabbertas Studio** collaborates with **Hainsworth**, one of the oldest and most respected woollen textile mills in England. Bringing together tradition and innovation, they present the value of products that stand the test of time, and that are designed and made in the UK. Also, Florist Simone Gooch of **Fjura** and designer and colour consultant **Laetitia de Allegri** combine their world of colours and nature as inspiration for their collaborative exhibition. Parallel themes that run through their work are the exploration of empty and full space, and the balance of light and shadow.

Imperial College London, a world-leading science-based institution, shares with us **Imperial Fringe: Designs for Life**, showcasing the design engineering research at Imperial, in the run up to the launch of the first undergraduate degree within the Dyson School of Design Engineering in the Autumn. With innovative programming ICL lead us on a journey of discovery and debate. In the digital world, for visual stimuli and sharing information on the district's exhibitions and events, **Curator App** collaborates with Brompton Design District demonstrating their new way to seamlessly collect, organize and present. Another network of designers, **kümülatif** is a non-hierarchical collective of designers, producers, and academics. It aims to define design process as a collective experience and to question inequality in visibility of labour in the conventional design and production relations.

The Brompton Design District open evening is Thursday 24th September, 6-9pm.

We welcome you to the showrooms, galleries and pop ups for drinks and conversation.

For event details, please refer to bromptondesigndistrict.com.

RSVP to info@bromptondesigndistrict.com

For more information:

Jess Tully +44(0)7973 630 421

jessstully@bromptondesigndistrict.com

@BromptonDesign

PARTNERS – SUMMARY OF EXHIBITIONS

AUSTRIAN CULTURAL FORUM MARTIN MOSTBOCK

Austrian architect and designer **Martin Mostböck** will present his most iconic designs at the ACF London. He designs houses, interiors and objects for everyday use, rejecting superficial styling and going back to fundamentals in design. Working for leading companies like Moroso, his designs are part of museum collections such as the Museum of Arts and Design, New York and the Austrian Museum of Applied Arts, Vienna.

Exhibition: 19th Sept - 2nd Oct

Event: Fri 18th Sept, 6-8pm Private View. Thurs 24th Sept, 5-7pm exhibition open, 7pm film screening Ulrich Seidl (ongoing Arts programme) Booking necessary

28 Rutland Gate, SW7 1PQ

acflondon.org, martin-mostboeck.com

@ACF_London



B&B ITALIA 2015 NEW COLLECTION

Continuing their collaboration with the best international designers, B&B Italia launch the new 2015 designs for the living area include the Michel Club seating system by **Antonio Citterio**, the Shell chair by **Naoto Fukasawa**, Solatium seating system for the **MaxAlto collection**, the Husk chair by **Patricia Urquiola**, and the Papilio Oskar table by **Vincent Van Duysen**.



Event by invitation only

250 Brompton Road, SW3 2AS

bebitalia.com

@BeB_Italia

BOFFI NEW LAUNCHES / DE PADOVA FURNITURE

During the London Design Festival Boffi Chelsea presents for the first time in the UK, the Salinas kitchen by **Patricia Urquiola** whose design won both 2015 EDIDA and Wallpaper* Design awards for Best Kitchen. Plus, the 2015 wardrobe system Antibes by **Piero Lissoni**, with a sleek bronze aluminium frame, and the showroom also welcomes the **De Padova** furniture collections.

Event by invitation only

254 Brompton Road, SW3 2AS

boffi.com

#boffi



CAMPBELL'S MASTER FRAMERS & FINE ART GALLERY

Campbell's offer a vast range of services catering to the acquisition and presentation of artwork. During the festival, Campbell's experts will host sessions making a handmade frame, running through the process and different techniques. To book a place please refer to the Brompton Design District website.

35 Thurloe St, SW7 2LQ
campbellsoflondon.co.uk



CASSINA LC COLLECTION

Cassina celebrates the 50th anniversary of the original LC collection, highlighting the authenticity of the brand. Designed by three revolutionary architects, **Le Corbusier**, **Pierre Jeanneret** and **Charlotte Perriand**, in 2015, the colours return from their origins, partnered with organic leathers, and sustainable production. One of the most significant collections of contemporary design, Cassina is the only authorised producer and is pro-active in developing product innovation and constantly improving quality. 2015 also commemorates 50 years since the death of Le Corbusier.

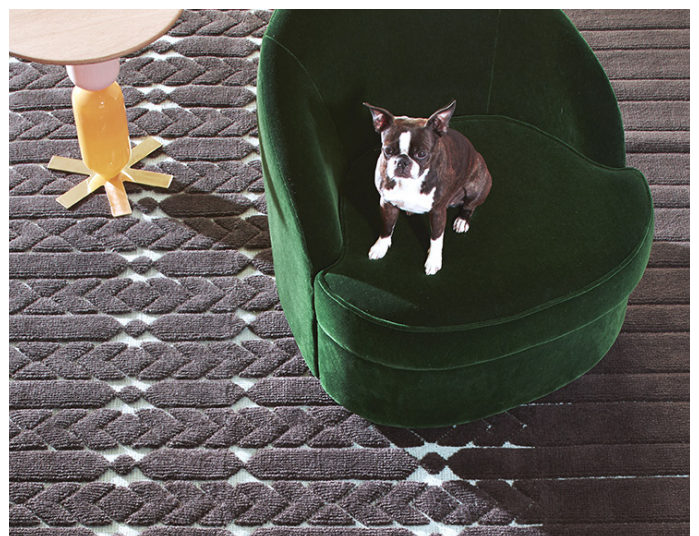
Event by invitation only: 6-10pm
242 Brompton Road, London SW3 2BB
cassina.com
@Cassina



DISCOVER & DELIVER AT HOME WITH INDIA MAHDAVI

The design-led lifestyle group, Discover & Deliver, will be making their debut at London Design Festival 2015 with a one-off collaboration with internationally renowned Paris-based architect and designer **India Mahdavi**. The 'At Home With India Mahdavi' exhibition at Atelier D&D will include some of Mahdavi most well known products such as the signature Bishop Stools and the Jelly Pea sofa.

Exhibition: by appointment from 1st Sept for 3 months
25 Thurloe Street London, SW7 2LQ
discoverdeliver.com
@DiscoverDeliver



HARRODS TIMELESS DESIGN

Working with a select group of international design brands, Harrods will showcase an exhibition named *Timeless Design* for London Design Festival 2015. The exhibition will run throughout the luxury department store's recently redeveloped Second Floor Home and Third Floor Furniture departments. Brands include **Alessi**, **Baccarat**, **Fornasetti**, **Fritz Hansen** and **The Rug Company**.

Exhibition: 12th - 27th Sept 2015

Event: Wed 17th Sept PM London Design Festival pre-launch hosted by Tom Dixon. By invitation only.

87-135 Brompton Road, SW1X 7XL

harrods.com

@Harrods



IMPERIAL COLLEGE LONDON DESIGN FRINGE

Imperial College London embodies and delivers world-class scholarship, education and research in science, engineering, medicine and business. Imperial Fringe is a series of public events exploring the unexpected side of science. It engages with wider audience, prepares them to think in new dimensions and join them on a voyage of discovery and debate. *Design Fringe* will showcase the design engineering research at Imperial, in advance of the launch of their first UG degree in DE at the start of October.

Event: Thurs 24th Sept, 5-8pm, Design Fringe

IC Union, Beit Quadrangle, Prince Consort Road, SW7 2BB

imperial.ac.uk

@ImperialSpark



MINT TWISTING TRADITION

The selection for this year's festival has taken Mint on a cultural journey to the most poetic corners of craft-orientated design. A selection of work, inspired by organic shapes, natural materials and traditional craftsmanship, reveals how contemporary designers interpret our world. An exhibition showcasing over 70 designers who challenge conventional thinking with an imaginative approach to materials and techniques.

Exhibition: 19th - 30th Sept 2015

Event: Thurs 24th Sept, 7-10pm, by invitation only

2 North Terrace, SW3 2BA

mintshop.co.uk

@MintShop1



ROYAL COLLEGE OF ART NEW NARRATIVES: SUSTAIN SHOW & AWARDS 2015

The RCA will present four separate exhibitions; from sustainability and healthcare design to the evolving nature of family life in the digital age, and a showcase of work by recently graduated design Products students. The annual RCA Sustain Show & Awards is a barometer of how some of the greatest creative minds at the RCA are tackling some of the biggest social and environmental issues. Expect ingenious products, materials innovation, solutions for society, and thought-provoking pieces that herald a bright new world.

Exhibition: 18th Sept - 2nd Oct

Private View Date and Awards Ceremony: Thurs 17th Sept, 6–9pm

RCA Kensington, Kensington Gore, London SW7 2EU

rca.ac.uk

@RCAevents



SKANDIUM

JONAS LINDVALL & KLAUS HAAPANIEMI FOR IITALA

Skandium introduces internationally acclaimed Swedish architect and designer **Jonas Lindvall**. “My aim is to create objects that have a familiar quality through a connection with the history of the object, yet are - at the same time - interesting and modern.” says Lindvall. Plus, Skandium showcase window display for Tanssi, the new tableware collection, illustrated by London based Finnish artist **Klaus Haapaniemi**, inspired by the visual designs for the Finnish National Opera production ‘The Cunning Little Vixen’, an opera by Leoš Janáček.

Exhibition: 18th - 27th of Sept

Press interviews booked for Thurs 24th

Event / book signing for Jonas Lindvall: Thurs 24th, 6-9pm

245-249 Brompton Road, SW3 2EP

skandium.com

@skandium_com



SMALLBONE OF DEVIZES

BEST OF BRITISH BESPOKE CRAFT

Bespoke British cabinet maker Smallbone of Devizes hosts a late night showroom opening during the Brompton Design District festival activity. A celebration of craft and design, **Rachel Vosper**, eminent local Candle Chandler, demonstrates her savoir-faire alongside Smallbone's latest designs.

Event: Thurs 24th Sept, 6.40-8.30pm with Rachel Vosper

smallbone.co.uk

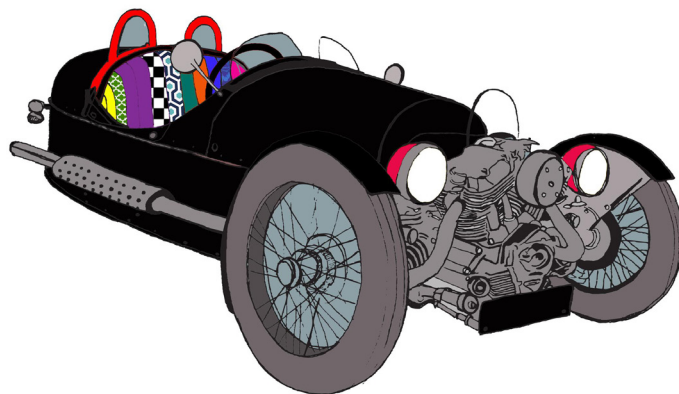
@SmallboneHome



SQUINT FOR LONDON MORGAN

Squint, founded by Lisa Whatmough, teams up with **London Morgan** to produce bespoke car designs, incorporating her velveteed covering technique, alongside bespoke luggage made by **Williams Handmade**. Over the festival period London Morgan will be hand-making a car which will then be available for sale. This is the beginning of an ongoing project and cars can be ordered from both Squint and London Morgan.

1 North Terrace, SW3 2BA
squintlimited.com
@SquintTheGarage
@TheLondonMorgan



THE CONRAN SHOP WORLDWIDE EDIT

Take a journey of discovery through the world of Conran. From iconic names in modern design to emerging innovators and ground-breaking collaborations, The Conran Shop will showcase the best of their handpicked curation of global talent via interactive design trails in both of their London stores. One highlight includes the Brazilian talent **Jader Almeida**, whose timeless furniture pieces are inspired by his country's modernist architecture, such as the *Licce* Rocking chair.

Michelin House, 81 Fulham Rd, SW3 6RD
conranshop.co.uk
@TheConranShop



POP UPS – SUMMARY

CHRISTOPHER FARR

Christopher Farr has been at the spearhead of contemporary rug design for over twenty five years. The company pushes boundaries and established relationships with a diverse community of designers and artists with such luminaries as **Gary Hume, Sarah Morris, Georgina Von Etzdorf, Andrée Putman, John Pawson** and **Claudio Silvestrin**. They also produce rug designs by **Gunta Stölzl**, the late Bauhaus designer and have forged collaborations with the **Josef and Anni Albers Foundation**.

221 Brompton Road, SW3 2EJ
christopherfarr.com
@farr_handmade



DZEK

MARMOREAL BY MAXLAMB

Dzek, initiator of designer-led architectural materials and material-based collections will make their hometown debut with a new installation showing **Marmoreal** by **Max Lamb**. Drawing from the Bauhaus's concept of Gesamtkunstwerk, Dzek invites creative partners to develop a material, apply it to create living spaces, surface and form as well as objects and furnishings. Dzek's approach to materials exemplifies the unique balance between the skill and sensitivity of the handmade and the power and intelligence of industrial manufacturing.

4 Thurloe Place Mews, SW7 2HL
dzekdzekdzek.com



FJURA + LAETITIA DE ALLEGRI WHEN COLOUR MEETS FLOWER

Florist **Simone Gooch** of Fjura and designer and colour consultant **Laetitia de Allegri** combine their world of colours and nature as inspiration for their collaborative exhibition. Parallel themes that run through their work are the exploration of empty and full space, and the balance of light and shadow. De Allegri has joined forces with Matteo Fogale, encompassing a diversity of applications from industrial products and furniture to interior projects. They were awarded with a Wallpaper Design award 2015.

225a Brompton Road, SW3 2EJ
fjura.com
laetitiadeallegri.com
instagram.com /fjura_



GABBERTAS STUDIO + HAINSWORTH FABRICATE | OF FURNITURE AND FABRIC

The **Gabbertas Studio** collaborates with **Hainsworth**, one of the oldest and most respected woollen textile mills in England, to present an exhibition of furniture and fabric, that celebrates the potency of bringing together tradition and innovation, the designed and made in England and the value of products that have the ability to stand the test of time. The studio is presenting a selection of new, recent and favourite designs that are reworked and reinterpreted using Hainsworth fabrics in a range of edited colours and finishes.

Event: Thurs 24th Sept, 6-8pm, sponsored by The Sampler

Exhibition: Wed 23rd – Sat 26th Sept, 10:30-8pm

The Sampler, 35 Thurloe Place, SW7 2HP

gabbertas.com

@TeacakeTuesday1



KÜMÜLATIF THE NEW INDUSTRY

Kümülatif is a non-hierarchical collective that aims to define design process as a collective experience. It aims to form a network of designers, producers, and academics to question inequality in visibility of labour in the conventional design and production relations. It proposes sharing both authorship and earnings equally amongst the participants.

201 Brompton Road, SW3 1LA

kumulatif.org

@kumulatif_



LILIANA OVALLE / COLECTIVO 1050 OPEN FIRES

Inspired by ruins and materials remains as indications of past events, the show will comprise a series of artifacts in ceramics and stone displaying traces of fire, and exercises around vernacular firing techniques. Ovalle's designs have been selected for international exhibitions including Museo Poldi Pezzoli and Gallery Libby Sellers. Colectivo 1050 is a group of artisans working together to make high-quality functional ceramics in Oaxaca, Mexico, as well as supporting the preservation of local vernacular techniques and their cultural value.

Exhibition: 21st - 27th Sept, 11am - 6pm

Maskell's Estate Agent, 71 Walton St, SW3 2HT

maskells.co.uk, lilianaovalle.com



MARION FRIEDMANN GALLERY DELICACY

After Milan, DELICACY arrives in London; expect spectacular pieces referring to a sense of DELICACY as found in exquisiteness, fragility, sensitivity & trickiness, works of surprise and unexpectedness, some of which will even vanish in time... Four artists challenge our perception of value and encourage to rethink our codes of standard and esteem: **Gisela Stiegler & Noemi Kiss** (Vienna), **Thierry Jeannot & Gala Fernandez** (Mexico City).

Events: Sat 19th and Thurs 24th Sept, 5-9pm

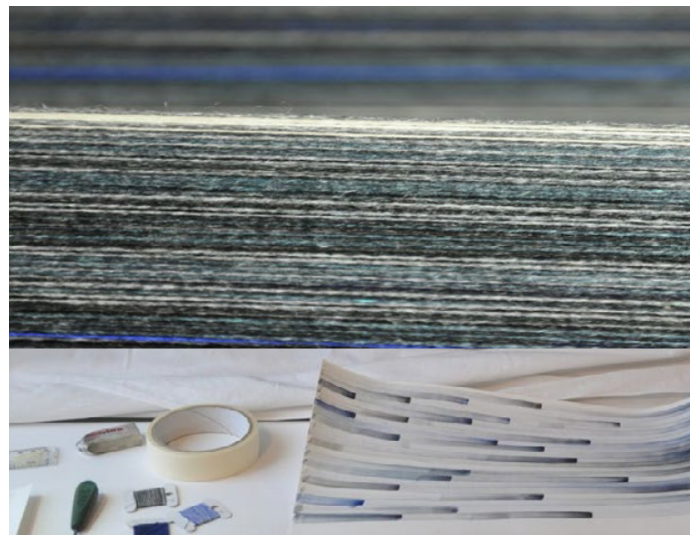
London Morgan, 6 Astwood Mews, SW7 4DE, 11am-7pm
marionfriedmann.com, londonmorgan.co.uk
@marionfriedmann, @TheLondonMorgan



OYUNA BYGONE // REBORN

The initial inspiration came from the discovery of a centuries-old Mongolian 'deel' - an outer garment worn by nomadic horseback warriors. The project has since grown in three distinct directions, all united under Oyuna Tserendorj's fierce affinity with the cashmere fibre and her constant drive to create striking, design-led pieces. The TUFT pieces are created using a brand new technique created in-house; the HAND TO HAND pieces are a collaboration with **Ismini Samanidou**, a renowned hand-weaver; and The QUILT pieces.

1 Cromwell Place, front basement flat, SW7 2JE
oyuna.com
@oyunalondon



PIA WÜSTENBERG OBJECT RELATIONS

An exhibition focused on objects and tools. Pia curates work by selected designers showing dual catwalk, where on one side there is a piece of design and on the other the piece of design used for making it (the tool), and a film. The international designers include from Stockholm, **Matti Klenwell** and **Fredrik Paulsen**; from Oslo, **Oscar Honeyman**; and from Hamburg **Svenia Keune**.

Event: Opening evening Thurs 24th Sept, 5-9pm

London Morgan, 6 Astwood Mews, SW7 4DE, 11am-7pm
piadesign.eu
@Utopia_Utility
londonmorgan.co.uk
@TheLondonMorgan



PLATFORM 18, ROYAL COLLEGE OF ART
THE VOICE OF THINGS, CURATED BY TUTORS SARAH
VAN GAMEREN, PHILIPPE MALOUIN

An exhibition exploring the subject of Reproduction, and a celebration of Platform 18's activity in the Design Products Department of the RCA. The brief was to find a person who can describe a functional object to them solely through spoken word. The designers cannot see, touch, smell or taste the authentic object but are expected to recreate it according to the descriptions received. Visitors to the exhibition will have the opportunity to view both the originals and their interpretations, which will be presented side by side.

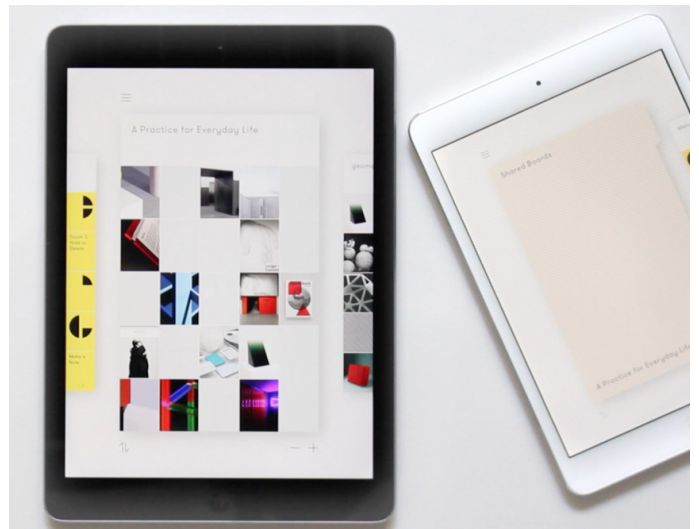
15a Cromwell Place Mews, SW7 2JX
rca.ac.uk
@phil_malouin



THE CURATOR APP

Curator is the No.1 tool for the creative process. From the first fragment of an idea to presentation. Simple, fast, powerful. You might be designing a new building, planning the refurbishment of your home, working on the design of a new chair or preparing a sale pitch to your biggest client—you just want to organise your ideas, present your thoughts and not worry about the tool. Curator will be cover events throughout the Brompton Design District.

curator.co
@Curator



T-I-M-E-K-E-E-P-E-R

The Timekeeper collects the time that has passed since an important moment in life. Time is measured as a length of thread that winds around itself, slowly growing into a cocoon as the years go by. You decide what time to record - from a life, a relationship, a promise, to any significant stretch. Over the years the Timekeeper becomes a beautiful and tactile living memento, unique to its owner.

Fernandez & Wells, 8a Exhibition Road, SW7 2HF
t-i-m-e-k-e-e-p-e-r.com
@fernandezwells



RESTAURANT PARTNERS

BROMPTON FOOD MARKET

Owned and run by David Turcan and Luke Mackay, friends for 20 years, the shop harks back to a bygone age when customers had time to browse, to handle the produce and interact with the shopkeeper. They care about produce; carefully sourced from around the world with seasonal fruit and veg, rare breed meat, aged and cut with knowledge and care and sparkling fish straight from the boats in Newlyn Harbour.

LDF offer: 10% off your food bill or free wine corkage (usually £5) for every bottle bought to drink in their garden.

33 Thurloe Place, SW7 2HQ
bromptonfoodmarket.com
@BromptonFoodMkt



COMPTOIR LIBANAIS

Lebanese food that is healthy, light and satisfying, served in a relaxed and friendly souk-like interior. From organic yogurt topped with orange blossom water and pomegranate, to hot or cold mezze dishes, kibbehs, to more filling tagines and delicious Lebanese pastries. Eat in, or take out.

1-5 Exhibition Road, SW7 2HE
comptoirlibanais.com
@ComptoirLibanai



CASA BRINDISA

Humble and rustic Spanish cooking, inspired by the Mediterranean coastline. From the grill squid or lamb cutlets, to refreshing gazpacho, to charcuterie plates or classic tapas, all washed down with a cold cerveza or well-chosen sherry.

LDF offer: 2x1 for breakfast (food only, cheapest meal free)
Mon 14 Sept - Sun 27th Sept, 8.30am to 11.00am

7-9 Exhibition Road, SW7 2HE
brindisatapaskitchens.com
@brindisa



LE PAIN QUOTIDIEN

With on site bakery, and communal tables, serving from morning to night; omelettes and pastries, to salads, tartines, and sharing plates. Fresh ingredients are central to the offer, in an airy and light filled restaurant.

LDF offer: a complimentary glass of prosecco with every main meal purchase (salads, tartines, hot dishes or main course specials).

15-17 Exhibition Road, SW7 2HE
lepainquotidien.co.uk
@LPQUK



THE HOUR GLASS

The Hour Glass is a historic, independently owned pub run by The Brompton Food Market. Recently renovated and due to reopen in September, it combines the welcome atmosphere of a traditional pub with well-sourced produce and unfussy but delicious food.

279-283 Brompton Road, SW3 2DY
bromptonfoodmarket.com

For more information:

Jess Tully +44(0)7973 630 421
jesstully@bromptondesigndistrict.com
@BromptonDesign