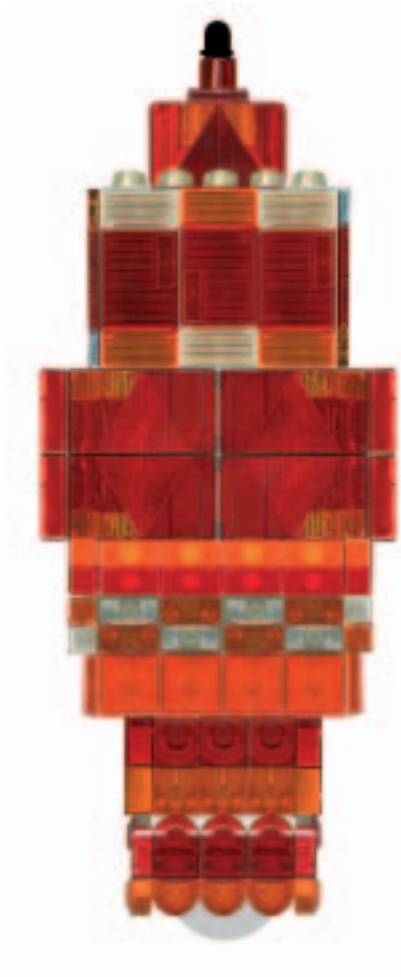


BROMPTON *Quarterly* –

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WWW.BROMPTONDESIGNDISTRICT.COM



LONDON DESIGN FESTIVAL:
LAUNCH OF
BROMPTON DESIGN DISTRICT

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FROM THE EDITOR

Welcome to the Autumn 2007 edition of The Brompton Quarterly. This issue is particularly special because it coincides with the fourth annual London Design Festival (LDF), which runs from 15 to 25 September. Since launching in 2003 the LDF has become firmly fixed on the international design calendar – and our local area has played a pivotal role in that success. So it's fitting that, this year, our leading design shops, exhibition spaces and institutions have joined forces for the LDF as the Brompton Design District.

The following pages feature a comprehensive guide to what's on here, including such must-sees as Townhouse DK and special exhibits by retailers such as B&B Italia, Rabih Hage and new arrival Skandium.

And don't forget London Fashion Week is also hosted on our doorstep this autumn – further proof that the area remains at the forefront of the creative industries.

THE BROMPTON QUARTER DIARY

Well, the non-existent summer proves one thing: the determined Brompton Quarter partygoer has little need of fine weather to 'give it some welly'.

The season's hot (remember 'hot?') ticket was the RCA Great Exhibition 2007, a homage to Victoria and Albert's 1851 bash. Well, on first night, we homaged ourselves all the way into the VIP Champagne Bar, where we parlayed with London's art and design royalty. Charles Saatchi hailed the show as 'the best graduate show I've seen in ten years'

I feel I dervished straight out of that do into the astonishingly grand 150 Anniversary V&A celebration. It was exciting to spot people who have shaped the way we live now, such as Mary Quant and Norman Foster. The beauty and relevance of our small part of London was apparent as I sat in the courtyard I was dazzled by a spectacular fire art show.

I admit I am unable to say 'non, merci' to those insatiably moist Hummingbird bakery Brooklyn blackout cakes – and they were very much in

evidence at the Boujjs launch party for their new shop. Unlike Prince Harry, who appears to have made Boujjs his chuckout venue of choice.

1 - Joanna Kay Lewis, Constructed Textiles student with her work

2 - Visitors to the exhibition chat to Communication Art & Design students



BROMPTON DESIGN DISTRICT

In May 1964 when Terence Conran opened the first Habitat on the corner of Sloane Avenue and the Fulham Road, it revolutionised the British design scene. The staff wore uniforms by Mary Quant, and John Lennon and Julie Christie bought their duvets and chicken bricks there, along with the rest of Swinging London. Since then the area has grown in stature as an international design destination. This month, for the London Design Festival, leading shops, exhibition spaces and institutions have joined

forces as the Brompton Design District. Showcasing the rising stars of new design alongside established European names, the Brompton Design District promises to be a highlight of the festival. A routemaster bus will be running between the Brompton Design District and 100% design at Earls Court centre on selected days during the festival. Visit www.bromptondesigndistrict.com for details of the bus service and www.londondesignfestival.com for events across the capital.

MINT

IN COLLABORATION WITH THE BROMPTON DESIGN PROJECT

3



3 - Wrongwoods chest of drawers is a collaboration between artist Richard Woods and designer Sebastian Wrong for Established & Sons

FreeHand

15th – 25th September
 5 Egerton Terrace, SW3 2BX
 + 44 (0)20 7224 4406
www.mintshop.co.uk
www.bromptonquarter.com

Lina Kanafani presents an exciting exhibition of new designs from Established & Sons, Michele De Lucchi, Moroso & Pallucco Italia; mixed with more experimental works from Moorman, Meritalia & Urbanroom. Also featured, exclusively to Mint, cutting edge, conceptual and innovative works, from Kiki van Eijk's Quality Time Collection, Lene Toni Kjeld's Wall Decoration, Maxim Velcovsky's Catastrophe, Silke Wawro's Meterware Collection and artworks by Paul Goodwin. In addition, a selection of works by this year's Design Graduates will be displayed.

ROYAL COLLEGE OF ART

IN COLLABORATION WITH THE
BROMPTON DESIGN PROJECT

Gradual

19th – 25th September
5 Cromwell Place, SW7 2JB
+44 (0)20 7590 4322
www.bromptonquarter.com

An exhibition of new pieces by graduates from the Royal College of Art's Design Products course – with the emphasis on experimentation rather than finished work. John Lavery's studio (where Churchill learned to paint) will be transformed into a temporary laboratory for the gradual development of ideas, in which visitors will be able to engage with the design process.



3

BRITISH COUNCIL

IN COLLABORATION WITH THE
BROMPTON DESIGN PROJECT

The New World

19th – 25th September
5 Cromwell Place, SW7 2JB
Tel: +44 (0)20 7389 4939
www.bromptonquarter.com

Six designers from five continents will feature in an exhibition that demonstrates the changing axis of the design world: no longer Europe, the United States and Japan, and no longer yoked to the holy grail of industrial mass production. Designers from countries as diverse as Slovenia and South Africa will demonstrate how they have forged a contemporary design language for products, accessories and fashion which integrates yet advances local traditions in form, materials and manufacture.

3 - Soft Poly Chair by ex-RCA student, Max Lamb at 5 Cromwell Place

4 - Nika Zupanc Maid Chair/Collection La femme et la maison, 2007 prototype. Photography by Jernej Prelac



4

BISAZZA

Jaime Hayon at Bisazza

15th – 25th September
60 Sloane Avenue, SW3 3DD
+44 (0)20 7584 8837
www.bisazza.com

Bisazza will showcase an exclusive collection of hand-crafted vases designed by Jaime Hayon for Bisazza Home. The collection is part of PIXEL BALLETT, the installation by Jaime Hayon first presented this year at the Salone del Mobile in Milan. With this exhibition, Hayon experiments with mosaic and ceramic in his own personal language, from which emerges a fresh style of voluptuous vases. The unique collection comprises striking black and white ceramic pieces which enhance the texture and allure of the gold and glass mosaic.

5, 6 - Bisazza showed Spanish star Jaime Hayon giant pixelated Pinnocchio at the Milan Furniture Fair, and are bringing the hand-crafted pixel vases to London.

7 - Benchmark newcomers Kay and Stemmer's Rose Dressing Table



5



6

Launch of new collection

23rd July – 30th September
201 Brompton Road, SW3 1LA
+44 (0)1488 608020
www.benchmarkfurniture.com

Benchmark, designer and maker of bespoke furniture and specialist joinery, is launching a new range of domestic furniture, including new pieces from Terence Conran. Other highlights are a stylish walnut dressing table with a shocking pink leather and sycamore interior, and a replica of a second class dining chair from the SS Normandie, one of the greatest Art Deco liners.

BENCHMARK



7

IN COLLABORATION WITH THE
BROMPTON DESIGN PROJECT



8

B&B ITALIA

Latest Designs from B&B Italia and Maxalto

20th – 23rd September
250 Brompton Road, SW3 2AS
+44 (0)20 7591 8111
www.bebitalia.com
www.maxalto.it

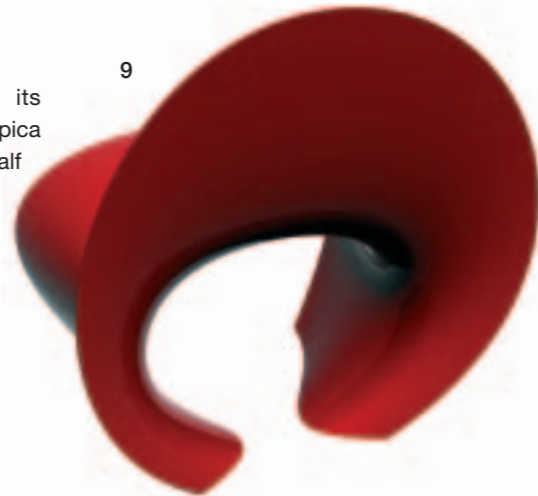
The London store of B&B Italia launches in the UK a striking collection of new furniture and accessories by Zaha Hadid, Patricia Urquiola, Antonio Citterio, Naoto Fukasawa and Studio Kairos. The new B&B Italia Outdoor collection with designs by Patricia Urquiola and Richard Schultz will also be launched in September.

RABIH HAGE

Trans Forms
15th September – 18th October
69-71 Sloane Avenue, SW3 3DH
+ 44 (0)20 7823 8288
www.rabih-hage.com

Rabih Hage will showcase a new collection of work by the innovative British based designer Assa Ashuach. Assa will unveil 6 new designs: the AI Light, a light that houses artificial

intelligence and is sensitive to its surroundings; the FLY light; the Upica Chair and the Soft Upica Chair; Half Dining Table and the Venturi Stool. Assa's work fuses cutting edge design and manufacturing technology with a sculptural aesthetic and an inherent functionality.



9

THE CONRAN SHOP



10

Rangoli
15th – 25th September Mon – Sat 10 am – 6 pm and Sun 12 pm – 6 pm
The Michelin Building, 81 Fulham Road, SW3 6RD
Tel: +44 (0)20 7589 7401
www.conranshop.co.uk

The Conran Shop showcases a selling exhibition of contemporary Indian design called Rangoli. The word Rangoli is associated with graphic pattern, colour and also with beauty and joy. This collection of work has been produced by 14 designers who live and produce work in India as glass artists, quilt designers, fashion designers who here create their first interior collections, ceramicists, traditional felters, metalware designers, sculptors, product designers and a graphic designer teamed with textile designers.

8 - Patricia Urquiola's 'fat' seating system available in various forms at B&B Italia

9 - The Upica Chair by Assah Ashuach at Rabih Hage

10 - Alex Davis creates Indian design for the Conran shop as part of India Now initiative in London

11 - Mimi Joung's Displacement tea cups at Smallbone of Devizes reinterpret old English china

12 - Margaret Howell's Limited Edition reissue of Ernest Race's Heron chair

13 - 2D-3D printed graphics by Build for On/Off

SMALLBONE OF DEVIZES

Mimi Joung at Smallbone of Devizes
15th – 25th September Mon – Fri 9.30 am – 5.30 pm and Sat 10am – 5 pm
220 Brompton Road, SW3 2BD
+44 (0)20 7581 9989
www.smallbone.co.uk

An exhibition by Korean RCA graduate Mimi Joung, which reinterprets old china, discarded for a mass produced alternative but which still speaks for the long tradition of craft and design in Britain. Part-installation, part-sculpture, the exhibition will explore the memories, rituals, skills and designs associated with these neglected pieces of traditional decorative china.



11



12

MARGARET HOWELL

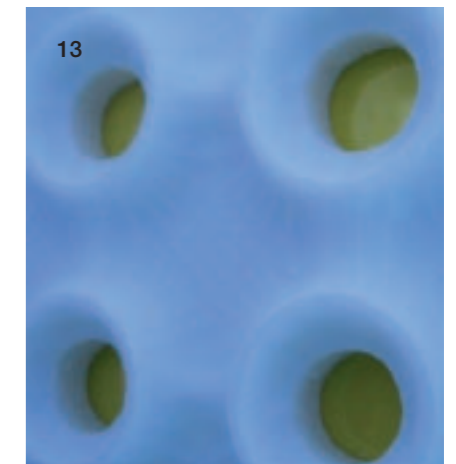
Launch of Ernest Race Reissue 'Heron' Chair
15 – 25 September Mon – Sat 10am - 6pm and Sun 12pm – 5pm
111 Fulham Road, SW3 6RL
+44 (0)20 7591 2255
www.margarethowell.co.uk

In partnership with the Ernest Race Archive, Margaret Howell has reissued the 'Heron' chair and footstool originally designed in 1955 by Ernest Race. A limited production of twenty chairs has been made to be sold exclusively in Margaret Howell stores in London and Tokyo. The steel rod frame is fully upholstered in charcoal pure new wool Bute fabric with the head rest and back cushion available in a choice of contrasting Bute fabrics.

MAXALOT

For On/Off, curators Maxalot (Barcelona) invited leading graphic studio Build (London) to collaborate with industrial architects Commonwealth (New York), for a 2D-3D face-off pitting cutting edge graphic software against computer-numerically-controlled industrial design technology. The exhibition combines printed graphics by Build, with industrial 3D deconstructions by Commonwealth in a series of unique objets d'art. Printed vectors bleed into 3-dimensional surfaces as projected lines etched into the Corian(r) frames which house them.

ON/OFF
[and everything in-between]
At London Design Festival 19th – 25th September
Open daily 10am – 6pm.
5 Cromwell Place, SW7 2JB
+31 (0)6 5214 2177
www.maxalot.com
www.commonwealth.nu
www.designbybuild.com
www.bromptonquarter.com



13

CELEBRATING THE GOLDEN AGE OF COUTURE

This autumn, the V&A will explore one of the most significant decades in fashion history, with a new exhibition, The Golden Age of Couture: Paris and London 1947-1957.

Coinciding with the 60th anniversary of the launch of Christian Dior's New Look, the exhibition will show how Dior's ballerina-skirted dresses signalled a return to luxury and elegance after wartime austerity. More than 100 dresses will be on display by designers such as Dior, Balenciaga and Givenchy in Paris and their London counterparts Norman Hartnell and Hardy Amies.

Mark Jones, director of the V&A, said: "The exhibition celebrates an important decade in fashion history, which had a huge influence on the way women dressed and the way the fashion industry evolved."

The Golden Age of Couture: Paris and London 1947-1957 will run at the V&A from 22 September 2007 to 6 January 2008. Tickets £9 – for advance bookings call 0870 906 3883 or visit www.vam.ac.uk. General enquiries call 020 7942 2000.

1 - Models posing in Christian Dior collection for the "Golden Age of Couture" at the V&A

2 - PPQ black mode frill dress will be on the catwalk at the London Fashion Week BFC tent



© Loomis Dean/Getty Images

BACK TO THE CATWALK FOR 2008

London Fashion Week runs from September 15 to 20, giving you the chance to feast your senses on the latest work from more than 50 of the world's top designers.

The British Fashion Council is expecting to break many of the records set back in February: designers of the class of Luella Bartley, Nicole Farhi, Eley Kishimoto, Julien Macdonald and Matthew Williamson have worked hard to ensure their spring/summer 2008 collections give fashionistas an autumn to remember.

As well as new work from your

favourite designers, the week features eco-sustainable fashion from Esthetica and a closing event from adidas and Stella McCartney. The latest New Generation and Fashion Forward sponsorship talent will also be on show.

For more information, visit the www.londonfashionweek.co.uk website or pop into the British Fashion Council's London Fashion Week tent right outside the Natural History Museum. www.nhm.ac.uk.

General enquiries 020 7942 2000.



COLLECTING DESIGN

Gallerist Libby Sellers looks at the increasing collectibility of design.

In 2005, when Christie's auction house New York sold a table in 2005 by the Italian architect and designer Carlo Mollino for some \$3.6 million over an asking price of \$200,000, design history was made. In that one instant, when the hammer came crashing down, the glass and oak table of 1949 became the most expensive piece of 20th century furniture to ever sell at auction. Once perceived as the poor relation to art, at least in a commercial sense, design is now top of the agenda for auction houses and galleries alike as collectors shift their gaze from the established world of fine art to chairs, tables, lighting and all manner of furniture designs.

Consequently, fairs such as Design Miami (which runs concurrently with Art Basel both in Switzerland and Miami) and Design London (which will launch during

the Frieze Art Fair in October) are providing a platform during salient moments in the international art calendar for the growing number of galleries who specialise in design.

Traditionally, the market for collecting design has been dominated by mid-20th-century pieces by modernist pioneers, notably Jean Prouvé and Charlotte Perriand, whose desirability owes as much to the availability of their work as to its quality. Original furniture by equally important designers of the same era is rarer, because they made fewer original pieces, whereas Prouvé and Perriand produced furniture in volume for schools and hospitals. Yet even this rich vein is in threat of exhaustion, shifting interest away from secondary market pieces to the work of established and emerging contemporary designers.

To suggest that the demand is purely

dictated by supply would be to overlook the excitement and enthusiasm generated by these designers – from Zaha Hadid and Ron Arad to Stuart Haygarth and Julia Lohmann – who are pushing the boundaries of their industry through their limited edition designs and captivating an audience that wants more from the objects it chooses to surround itself with than the mass-produced and ubiquitous designs readily available across the globe.

The benefit for designers is the freedom to explore concepts, materials and processes prohibited by the cost-controlled world of mass manufacture and, in turn, the ability to use this valuable information in a trickle-down manner for their mainstream work. The benefit for collectors is that they are offered furniture with more personality and individuality that will hopefully stand the test of time and maybe, just may be, a canny investment of the Mollino magnitude.

Grandmateria

**19th September – 14th October 2007,
1-5 Exhibition Road, SW7 2HE
+44 (0) 7774 113813
www.libbysellers.com
www.bromptonquarter.com**

Gallery Libby Sellers presents Grandmateria, a group show of new commissions from a selection of the UK's most exciting emerging designers including Stuart Haygarth, Julia Lohmann, Peter Marigold and Mortiz Waldemeyer. The exhibition also celebrates the concept launch of Gallery Libby Sellers, founded by the former Design Museum curator, to nurture and promote design talent. For the London Design Festival the gallery will be temporarily located in the Brompton Design District.

3 - Marc Newson's Pod of Drawers cabinet from 1986 sold for \$1.05 million in a Christie's contemporary art auction in 2007, breaking the record for work by a contemporary designer

4 - Gallery Libby Sellers commissions pieces by rising stars including 'Tail Light' by Stuart Haygarth

GALLERY LIBBY SELLERS

IN COLLABORATION WITH THE BROMPTON DESIGN PROJECT



THE LASTING APPEAL OF NORDIC COOL

It's hard to imagine today, but in 1980 a group of Oslo designers held a mock funeral for the term "Scandinavian design". Indeed, their attempt to establish a Norwegian design identity, discrete from that of designers in the other Nordic countries, has only served to underline how far Scandinavian design

continues to exert a profound influence on the rest of the world.

The ideals that emerged in the Nordic countries in the 1950s – simplicity, functionality and a democratic approach – continue to have a lasting contemporary appeal. And nowhere is the ongoing resurgence of Scandinavian design

more apparent than in the London area, which sees two important events this autumn – the unveiling of a modern Danish-designed home for the LDF, and the opening of a new Skandium shop, as well as their launch of a designer vacuum cleaner by Pia Wallén.



1

SKANDIUM

*Launch of the Pia Wallén
Ultrasilencer by Electrolux*

15th – 25th September
245-249 Brompton Road, SW3 2EP
+44 (0)20 7487 4646
www.skandium.com

Skandium's new flagship shop, which recently arrived in the Brompton Quarter, showcases a wide range of Scandinavian objects, including Finnish ceramics, Swedish glassware and timeless chinaware by Royal Copenhagen.

It will be celebrating the LDF by hosting the launch of a new vacuum cleaner: a special edition of the Ultrasilencer, created by Electrolux and leading Swedish designer Pia Wallén. Best-known for her felt slippers and 'CruX' blanket, Pia Wallén uses traditional Swedish materials and techniques in new ways. Functionality, simplicity and the contemporary interpretation of traditional Scandinavian crafts are themes that run through her work.

TOWNHOUSE DK

IN COLLABORATION WITH THE
BROMPTON DESIGN PROJECT

*Danish Design House by the
Danish Embassy*
15th September – 30th December
20 Egerton Garden Mews, SW3 2EH
+44 (0) 7979 74 0513
www.townhouse.um.dk
www.bromptonquarter.com

One of the highlights of the LDF, the Danish Embassy is completely renovating a traditional English mews house on Egerton Gardens, to create a showcase for the best in Danish design and interiors.

Townhouse DK will run from 15th September until the end of December 2007, giving visitors an opportunity to see

newly launched works by a range of Danish companies, including innovative storage boxes from Pure Nomade and timeless flowerpot lamps from Unique Interior.

The idea is the brainchild of Lærke Haiberg Svendsen and Maria Mayerhofer, commercial advisors at the Trade Council of the Embassy of Denmark in London. Their aim is to build a base in which up-and-coming Danish designers can show their work to a wider audience. Acting on behalf of Brompton Estates, architects Child Graddon Lewis have transformed the property – originally a stables and groom's quarters – into a contemporary, light-filled space.



2

3 - Pia Wallén and her very quiet vacuum cleaner at Skandium

4 - Pure Nomade Hotel Box made of the best English paper in fine lined on show at Townhouse DK

THE HUMMINGBIRD LANDS IN SOUTH KENSINGTON



Take yourself back to the sweet smells of childhood with a trip to The Hummingbird bakery, new on Old Brompton Road.

Bringing high-quality home baking to London, the Hummingbird offers a varied selection of the desserts that generations have grown up eating – from the bakery's signature cupcakes, to

the deliciously decadent red vanilla cakes. They'll also make cakes to order for birthdays and special events, and can deliver too.

47 Old Brompton Road, South Kensington, London, SW7 3JP; 020 7584 0055; www.hummingbirdbakery.com; open 10.30am – 7pm every day

RESTAURANT REVIEW: TOM'S KITCHEN



Bench-seating and spartan white tiles give Tom's Kitchen a casual air that's perfectly in line with the gutsy menu on offer at Michelin-starred chef Tom Aikens' second Chelsea eatery.

To start, my companion plumped for the crab and avocado cocktail, which she declared simple and well-executed. My pea and mint soup was perfect comfort food – tasty and velvety smooth.

Equally comforting was my main course of baked sea-bream, which came with wilted spinach, a perfect olive oil mash and a nicely contrasting dollop of

piquant red pepper relish. My companion's steak was fabulous – a juicy slab of flesh as well-sourced as it was well-seasoned. She was highly impressed, too, with its accompanying watercress salad, dressed as it was with finely diced shallots. Notably, everything was impeccably hot – a sign the waiting staff know what they're doing.

My pud of homemade vanilla yoghurt was a high point. Creamy yet tangy, it came with an over-generous pile of churros, shamelessly unhealthy fried Spanish doughnuts reminiscent of

childhood trips to the seaside. At our friendly waiter's suggestion, my guest plumped for the marinated strawberries and was rewarded with an adventurous combination of ingredients that included basil and champagne. (Why had we never thought of that?)

Located a stone's throw from the King's Road, Tom's Kitchen is the perfect pit-stop for hungry shoppers looking for top-notch grub in informal surroundings.

Tom's Kitchen is at 27 Cale Street, SW3 3QP; 020 7349 0202. www.tomskitchen.co.uk

The Brompton Quarter and surrounding area is fast gaining as much of a reputation for its gastronomy as it is for its design. The latest development? Le Pain Quotidien, which will open at the end of October at 13-15 Exhibition Road.

Rightly famous for the warmth of its surroundings, its community feel, and the artisanal simplicity of its food, Le Pain Quotidien promises to be a fantastic new spot for locals to pick up a lunchtime salad or a delicious sourdough bread to take away.

All the bread and pastries will be created fresh and with high-quality ingredients, and the tarts and cakes will be lovingly made in the kitchen in baked from personal recipes.



THE AUTHENTICITY OF THE ARTISAN

FARMHOUSE TO FRONT DOOR



We have all been missing out at home. For nine years one cheesemonger has been supplying the world's most-acclaimed hotels and restaurants with exceptional French, British and Italian farmhouse cheeses, mainly sourced from smallholder dairy farms. Many of these cheeses have been unavailable to the public until now.

Cheesemonger La Cave à Fromage – with exclusive access to these cheeses – will be opening a shop at 24-25 Cromwell Place, South Kensington this autumn – so you can pop in and sample something sensational next time you're out and about.

The La Cave à Fromage website enables you to order these wonderful farmhouse cheeses while relaxing at home – and have them delivered to your door. It's an irresistible combination of taste and ease.

Visit www.la-cave.co.uk for more information.

SERPENTINE GALLERY

Serpentine Pavilion 2007 Designed by Olafur Eliasson and Kjetil Thorsen

August - November
Kensington Gardens, W2 3XA
+ 44 (0)20 7402 6075
www.serpentinegallery.org

This year's Serpentine pavilion – a collaboration between artist Olafur Eliasson and architect Kjetil Thorsen of the Norwegian practice Snohetta – looks like a celestial sombrero wedged into the lawn in front of the gallery. The brim conceals a ramp that spirals around the outside so gently that the ascent – first to the auditorium and then on and on up to a viewing platform – seems to continue forever, becoming a complex spatial experience. The aerial balcony has views at tree canopy level across the park and inside another small box projects vertiginously into the auditorium.

Eliasson's work is all about how we experience our surroundings and sense nature, usually involving a sense of dislocation that makes the everyday more tangible, even hyper-real – whether fog billowing inside a museum or the indoor sunset or the weather project from 2003, which proved so astoundingly popular in Tate Modern's Turbine Hall.

Martino Gamper's series 100 chairs in 100 days takes rescued chairs as the raw material for new chair forms. His intuitive approach is rather like sketching in 3D, new chair forms appearing from the collision of old. The combinations can be charming, ridiculous, argumentative or tense, but by exposing the workings he generates a fascinating commentary on the nature of chair-ness and coupling. On show as part of the Brompton Design Project in the old art studio to coincide with the Frieze art fair.

3 - The Eliasson and Thorsen Pavillion is spectacularly illuminated by night

4 - Plastic Fantastic chair by Martino Gamper is formed from the collision of two chairs



1

The auditorium will be the stage for a 'laboratory' every Friday night, with artists, architects, academics and scientists leading a series of public experiments. This will culminate in two 24-hour Serpentine Gallery Experiment Marathons, first in the pavilion during the Frieze Art Fair (11 - 14 October in Regent's Park), and then in Berlin in November.

EXPLORING CHAIR-NESS

"100 chairs in a 100 days"
by Martino Gamper
2nd - 15th of October 2007
Opening hours: 12pm - 6pm
5 Cromwell Place
www.gampermartino.com
www.bromptonquarter.com



2

Christie's, 85 Old Brompton Road SW7 3LD

+44(0)20 7930 6074,
www.christies.com

Christie's is the best place to pick up an object of desire. Below is just a handful of picks from its autumn calendar, so visit the Christie's website for full details of what's coming up.

Furniture & Decorative Objects 11 Sep

Jewelry 11 Sep

Nineteenth Century European Art 12 Sep

The Australian Travel Poster Sale & Vintage Posters 13 Sep

British & Continental Glass & Nineteenth Century Ceramics 18 Sep

Furniture & Decorative Objects 18 Sep

Style & Spirit 25 Sep

Victorian & Traditionalist Pictures 26 Sep

From Glasgow to South East Asia & Beyond: The Edwin Robertson Collection of Bell Export Pottery 27 Sep

Furniture & Decorative Objects 2 Oct

Silver & Plate Including Corkscrews 2 Oct

Asian Art 3 Oct

Clarice Cliff 23 Oct

Furniture & Decorative Objects 23 Oct

Moorcroft 23 Oct

Twentieth Century British Art 25 Oct

Modern First Editions & Private Press 25 Oct

Editions Picasso 25 Oct

Islamic Works of Art 26 Oct
Glass & Nineteenth Century Ceramics 30 Oct

Furniture, Carpets & Decorative Objects 30 Oct

British, Continental & Russian Pictures 31 Oct

Old Master Pictures 31 Oct

Oak, Country Furniture & Works of Art 6 Nov

Antique Jewellery 6 Nov

Sporting Art, Wildlife & Dogs 7 Nov

Art Nouveau & Art Deco 7 Nov

Japanese Works of Art 8 Nov

Chinese Costume & Textiles 8 Nov

Chinese Works of Art 9 Nov

Verona Collection 13 Nov

Fine Printed Books & Manuscripts, Including Modern First Editions 13 Nov

Maritime Pictures 14 Nov

British Ceramics 14 Nov

Vintage Film Posters 20 Nov

Photographs 21 Nov

Twentieth Century Fashion 21 Nov

Lalique 22 Nov

Modern Prints 22 Nov

Fine Wines & Vintage Port 26 Nov

Arts & Crafts 27 Nov

European Furniture, Works of Art & Carpets 27 Nov

Impressionist & Modern Art 28 Nov

Fine Silver 28 Nov

Nineteenth Century European Art Including Russian Pictures 29 Nov

Prints & Multiples 29 Nov

Dana Centre, 165 Queen's Gate, SW7 5HD

+44(0)20 7942 4040,
www.danacentre.org.uk

To book upcoming events e-mail:
tickets@danacentre.org.uk.

Sound

18 Sep 2007, 19:00 - 21:00

Find out, amongst other things, how acoustic engineering is being used in art.

The Right to Die; the Choice to Live

20 Sep 2007, 19:00 - 20:30

Should we be able to choose a time and place to die?

Sight

25 Sep 2007, 19:00 - 21:00

virtual-reality headsets, tactile pictures, sonic canes and artificial retinas.

Mind Wars

26 Sep 2007, 17:30 - 19:00

How brain research may change the way future wars are fought.

DNA in the Dock

27 Sep 2007, 19:00 - 20:30

DNA on trial

Touch

2 Oct 2007, 19:00 - 21:00

Roll up, roll up, for the touchy-feely funfair!

Spacebots v. Spacemen

4 Oct 2007, 19:00 - 20:30

Meet Bridget the Mars Rover robot.

Smell

9 Oct 2007, 19:00 - 21:00

Discover why the human nose is more complicated than a jumbo jet!

Calling Climate-Change Sceptics

10 Oct 2007, 19:00 - 20:30

Is the scientific evidence really that confusing?

Taste

11 Oct 2007, 19:00 - 20:30

What has the taste and texture of future food got to do with nanotechnology?

Scientific Racism: A history

16 Oct 2007, 19:00 - 21:00

Where did the concept of race come from?

Dinner@Dana: Superman's Last Wish

17 Oct 2007, 18:30 - 20:30

Join Dinner@Dana for a fascinating insight into this super cellular science.

Yob Nation

18 Oct 2007, 19:00 - 20:30

Antisocial behaviour is a problem of our time. Why?

An evening with James Watson

19 Oct 2007, 18:30 - 20:00

James Watson will talk about his extraordinary career.

Computational Brain

24 Oct 2007, 19:00 - 20:30

Can a computer mimic our brain?

Eyes on the Game

25 Oct 2007, 19:00 - 21:00

What do you watch when playing a video game?

Is Science Colour Blind?

30 Oct 2007, 19:00 - 21:00

How inclusive is science?

Nightmare on Queen's Gate

31 Oct 2007, 19:00 - 20:30

Sweet dreams?

Goethe Institut, 50 Princes Gate, Exhibition Road, SW7 2PH

+44(0)20 7596 4000,
www.goethe.de

info@london.goethe.org

Daniel Gustav Cramer: Four Photographs

24 May – 23 September A chance to see four of the artist's photographs for the first time in the UK. Free admission

Lives controlled (Film)

Two films that explore the functioning of the Stasi

controlled former east German GDR:

I Love You All (Aus Liebe zum Volk) 18 Sept

The Irrational Remains (Der irrationale Rest) 20 Sept

Bola de Nieve (Film)

25 Sept 7pm

Traces the life of Cuban singer and pianist Ignacio Villa.

The Damned and the Sacred(Dans, Grosny, Dans) (Film)

2 Oct 7pm

Documentary by renowned Dutch filmmaker Jos de Putter.

The Painting of Modern Life (Talk)

5 Oct 7pm

Judith Eisler and Johannes Kahrs discuss their work.

Imperial College London, SW7 2AZ

+44(0)20 7589 5111,
www3.imperial.ac.uk

As you'd expect from one of the country's top centres of excellence for science, Imperial College London hosts a regular programme of talks and lectures that are open to the public - see the website for details of all the forthcoming events.

An Inordinate Fondness for Beetle Sequences 24 Sept 5pm - 6pm

Centenary Prestigious Lecture:

Relations Among Nations on a Finite Planet

11 Oct 5.30pm - 6.30pm

Air Traffic Safety: Continued Evolution or a New Paradigm?

17 Oct 5.30pm - 6.30pm

Institut Français, 17 Queensberry Place, SW7 2DT

+44(0)20 7073 1350,

www.institut-francais.org.uk

Visit the Institut Français website for details of French films, language courses and talks, and to book wine-tastings (must be booked three weeks in advance).

The Rhône Valley 5 Nov

Champagne vs Sparkling Wine 19 Nov

Champagne vs Sparkling Wine 19 Nov

The Wines of Bordeaux 3 Dec

Natural History Museum, Cromwell Road

Tel: +44(0)20 7942 5000,
www.nhm.ac.uk

Open everyday 10am – 5:50pm (last admission 5:30pm)

Visit the Natural History Museum's website for a full listing of all its daily activities and events for both adults and children.

Ice Station Antarctica

To 6 April 2008

Recruits wanted now for Antarctic antics.

Royal Albert Hall, Kensington Gore, SW7 2AP

+44(0)20 7589 8212

www.royalalberthall.com

As well as the hall's regular program of shows and concerts, the Friday lunchtimes *Ignite* series of free lunchtime concerts continues with a range of music from jazz to gypsy. See the Royal Albert Hall's website for a full listing of events and times.

National Geographical Society

Kensington Gore/Exhibition Road, SW7 2AR

www.rgs.org

The Royal Geographic Society holds a wide range of talks and lectures organised by other bodies. Contact the organisers directly for booking information.

Animals and their ecosystems

13 Sept 7pm

Two talks on the complicated business of reconciling the needs of species with the delicate balance of their habitats

www.earthwatch.org/europe
+44(0)1865 318856

Galapagos Day 2007 lecture and reception 26 Sept 7pm

www.savegalapagos.org
+44(0)20 7629 5049

Did Mallory Climb Mount Everest? 3 Oct, 7pm

Could the clothing worn by Mallory and Irvine have prevented their reaching the summit?

Mountain Heritage Trust
www.worldexpeditions.com

Tommy

11 Oct, 9:30pm

Prof Holmes, a renowned Military Historian, Author and Television Presenter will give us an insight into the Western Front 1914-1918.

camitchell@nts.org.uk
+44(0) 20 7245 0450

Science Museum, Exhibition Road, SW7 2DD

+44(0)870 870 4868

www.sciencemuseum.org.uk

The Science Museum's current show is an interactive look at spying. Try the technologies spies use to gather and analyse information - and get a glimpse into the future of spy technologies.

The Science of Spying

To 28 October

Advanced booking recommended.

Victoria & Albert Museum, Cromwell Road, SW7 2RL

+44(0)20 7942 2000,
www.vam.ac.uk

Campana Brothers in the Garden To 14 Oct

The Art of Lee Miller 15 Sept – 6 Jan 2008

The Golden Age of Couture 22 Sept – 6 Jan 2008

The London Oratory Brompton Road, SW7 2RP

Sunday Mass 8am, 9am (Tridentine Latin) 10am Family Mass, 11am Solemn Mass, 12:30pm, 4:30pm, 7pm

Confessions in Church: On request except from 1pm – 4:30pm

Monday to Fridays Mass 7am, 10am, 12:30pm, 6.00pm (Latin)

Confessions in Church 12 noon – 12:30pm, 5:30pm – 6pm

Confessions at Oratory House 9am – 12 noon, 3pm – 5:30pm, 8pm – 9pm

Holy Trinity Brompton Brompton Road, SW7 2RP

+44 (0)207 052 0376.

www.htb.org.uk

Traditional Holy Communion 8am

Informal Services 9.30 & 11.30

After family worship and prayers, children and younger youth go to their own teaching groups. There is a creche in the crypt for babies and toddlers.

Informal Services 5pm & 7pm

Holy Communion 12.30

Thursday service

THE BROMPTON QUARTER Q&A WITH BETTY JACKSON



For nearly three decades the Betty Jackson fashion label has been winning international acclaim, not to mention numerous awards.

To what do you attribute your success?

I have really no idea! And if I did know, we would try to do it better! I think we work hard at what we do and try always to remain true to our philosophy.

Where do you get your inspiration?

It can be anywhere but usually from an exhibition, a film or a photographer that we admire.

What do you most love about your job?

At the start of a new collection, when we have chosen the colours and the fabrics and the first samples start coming through. It's very exciting seeing new shapes and proportions.

Weren't you a visiting professor to the RCA?

I was appointed for a two year period which has now terminated, but I still do go into the college to give

tutorials or work reviews with the students. It's great, encouraging new young talent and seeing it develop.

Tell us about being on the V&A's Board of Trustees.

I love the V&A but it's a tough time for museums because of the difficult funding situation. The last three years have been extraordinary with the completion of the wonderful new garden and the Islamic gallery, the re-location of the shop and the opening up of the sculpture and the mediaeval silver galleries. The exhibition programme has also been packed with hugely successful and exciting events. and there are many more to come. I think the museum will continue to be an huge inspiration for the whole area.

Why did you choose the Brompton Quarter for your flagship store?

I love the feel of the whole area, and it was much smaller and quieter when we moved in. There is a good mix of retailers, cafes and restaurants which means it is much more of a 'destination', but it manages to retain the smallness and specialness which appealed in the first place.

Is there a typical Betty Jackson client?

I don't think there is a 'typical' customer for us. We do have a regular loyal clientele, but are often surprised by the different sorts of customers who buy from us. I think we are known for our relaxed approach to dressing.

What are other shops in the area to you like to frequent?

Caramel has beautiful things for

kids and also Bonpoint is great for gifts.

Where do you go out in the area to relax?

Tartine is a good place to have a chat, and the Oyster Bar for a glass or two of champagne and some seafood. The Brasserie is always lovely to sit outside and the waiters are still so refreshingly rude!

What is it about the Brompton Quarter area that attracts creative types?

Geographically it is in between South Kensington and King's Road, which have always been associated with the creative industries and local artists. Coupled with the new mix of clothes shops, interiors, cafes and great restaurants, it's just a lovely place to be.

